



Memory

Worldbuilding for *2984* includes ****Terra Ex Machina****, a ****massive space station in the Kuiper Belt**** being built piece by piece from ****Kuiper asteroid resources****.

- ****Originally a CEPT-funded project****, but due to ****mismanagement, lack of manpower, and shifting priorities to the Earth-II Initiative****, CEPT ****cut all funding****.

- ****CEPT views Terra Ex Machina as too costly and resource-intensive****, preferring to ****pursue the Earth-II Initiative instead****, believing that ****slamming massive rock and ice boulders together**** could potentially yield a more ****"authentic" planetary result**.



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- **Kuiper Belt Survey & Construction Inc. took over** and decided to complete the project using its own thriving industry in the region.
- **Owned by:** **Kuiper Belt Survey & Construction Inc.**
- **Current Population:** **11,000 laborers**.
- **Expected Capacity:** **Up to 2,000,000 people**.
- **Technology:** Uses **state-of-the-art anti-gravity tech** and a **perfect artificial ecosystem** covering **600 square miles**.
- **Design:** Features **habitats shaped like two rotating egg beaters** spinning around a **giant atomic lamp** in the center.
- **Terra Ex Machina** is mostly a self-contained project, but it serves as a **front for ABC to**



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- ****Terra Ex Machina is mostly a self-contained project**, but it serves as a ****front for ARC to secretly build a fleet of military ships****.**
- ****ARC is working directly with Kuiper Survey & Construction**, who were also ****betrayed by CEPT****.**
- ****ARC and Kuiper Survey & Construction are fully aligned** in their opposition to CEPT.**
- ****They had a soft rivalry over their properties in the Jovian Systems but mostly coexisted peacefully.****
- ****ARC primarily operates in the inner asteroid belt.****
- ****Kuiper Survey & Construction focuses on the Kuiper Belt, Pluto, and Charon.****
- ****Due to its remote location, CEPT once struggle to track the**



Memory

- **Due to its remote location, CEPT spies struggle to track the secret fleet's construction.**

Is working on a Sci-Fi epic titled '2984' that takes place in the year 2984. Humans have colonized most of the solar system, with several Jovian moons terraformed, and there is an intersolar transportation network. About 2 billion people live in the colonies, while Earth's population has ballooned to 11 billion, with megacity superstructures built to house the poor. User sees '2984' as their last hope to pull their family out of poverty and wants to build it into a franchise that not only provides financial stability but also inspires a new outlook on space exploration.

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Wants to stay focused on completing the worldbuilding for *2984*, starting with the colonies. They acknowledge ADHD makes it difficult to stay on track and want structured progress. They want to complete the general survey and census data for all colonies before diving into local politics.

Worldbuilding for *2984*



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Worldbuilding for *2984* includes genetically altered and lab-bred marine life introduced into the oceans of Europa and Ganymede to establish a food chain.

- **Ganymede:** Shellfish have flourished in the cooler waters.
- Many of these species were **genetically modified** or **bred in labs** to adapt to their new environments.

Worldbuilding for *2984* includes Europa as a 'Perfect World' with an arid but stable climate.

- **Geography:**
 - **One megacontinent** surrounded by sea, with a **mostly flat landscape**.
- **Terraforming & Climate:**

Magnetic field



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Worldbuilding for *2984* includes Europa as a 'Perfect World' with an arid but stable climate.

- **Geography:**

- **One megacontinent surrounded by sea**, with a **mostly flat landscape**.

- **Terraforming & Climate:**

- **Magnetic field, oxygen atmosphere, and water ice caps** make it highly habitable.

- **'Atomic Bulbs' heat the surface**, creating **88°F equatorial deserts** and **-57°F polar tundras with shallow oceans**.

- **Silicate dust storms** are common near the meridian lines.

- The oceans are **shallower than Ganymede's**, allowing a **stable ocean current** that

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- ****Silicate dust storms**** are common near the meridian lines.
- The oceans are ****shallower than Ganymede's****, allowing a ****stable ocean current**** that helps regulate warmth.
- ****Population:**** ~2 billion people.
- ****Agriculture:****
 - Crops include ****corn, rice, soy, and other grains**** that can adapt to the soil.
 - ****Succulents and cacti thrive**** in the arid climate.
 - A ****planet-wide soil reconditioning initiative**** is underway to improve fertility.
- ****Marine Life & Food Sources:****
 - Warmer waters support ****fish and mobile marine life****, making it more suitable for



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- Many of these species were ****genetically modified**** or ****bred in labs**** to adapt to their new environment.
- ****Algae and seaweed are the primary protein sources**** for Europa's population.
- The most common meat source is ****locally caught fish****.
- Despite advanced technology, a ****traditional fishing culture**** has emerged, with local "fishermen" living by the sea and fishing as a way of life.
- ****Future Expansion:****
 - User wants to revisit Europa later for additional details on cities, industries, and trade routes.

Worldbuilding for *2984* includes ****Neuro-Cortex**

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Worldbuilding for *2984* includes ****Neuro-Cortex Corporation****, the leader in ****advanced life support science, cybernetic augmentation, and biomedical engineering****.

- ****Founder:**** ****Dr. Asano Kenkichi**** (born October 4, 2777, in Japan).

- ****Oldest living human to date****—has undergone countless procedures, including ****organ cloning, cybernetic augmentation, and gene therapy****.

- ****Physically appears 25 years old****, but only his ****brain and liver**** remain from his original body.

- ****One of the richest and most influential figures in the solar**



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- ****Political Influence:**** Twice served as ****head of state** for two of CEPT's predecessors******.
- ****Stance in the Corporate Civil War:**** Initially ****neutral****, but has ****bad blood**** with the ****Judicial Executives** who run CEPT******, which may influence his stance over time.
- ****User** wants to keep the details of Dr. Asano Kenkichi's bad blood with CEPT's Judicial Executives vague for now******.

Worldbuilding for *2984* includes ****Han Xi Mua Trans-Jovian Courier & Logistics Services****, a major ****transportation and supply chain company****.

- ****Owners:**** ****Ernesto Li Han, Kwon Xi, and Andrew Mua**** (venture capitalist partnership).

memory



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- ****Owners:**** ****Ernesto Li Han, Kwon Xi, and Andrew Mua**** (venture capitalist partnership).
- ****Headquarters:**** ****Vertical Horizon**** (Earth).
- ****Political Alignment:**** ****Loyal to CEPT****, which causes ****supply line disruptions for the colonies during the war****, forcing colonists to ****turn to piracy**** to compensate.

Worldbuilding for *2984* includes Io having a significant underground crime network. Io is a hub for people to disappear due to its massive cities



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Worldbuilding for *2984* includes Io having a significant underground crime network. Io is a hub for people to disappear due to its massive cities burrowed deep into the moon. The underground crime network consists of both local syndicates and larger interplanetary cartels operating across multiple colonies. Criminal activities include experimental drug running, black market beryllium batteries, stolen ship parts, and an organ trade where poor residents are used to clone organs for future distribution, often with deadly consequences. Io also features localized simulated atmospheres, creating paradise-like zones with

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paradise-like zones with outdoor gardens and breathtaking views of Jupiter. However, outside these areas, 'the cracks' are dangerous, filled with gang violence and government corruption, making Io a place of extreme contrasts. During the war, piracy will be connected to the criminal underworld on Io.

Would like help writing a screenplay if they provide plot, characters, settings, and prompts.

Believes that observation may be necessary for the universe's existence and often ponders whether their awareness will completely cease upon death and what that would mean for

ChatGPT's memory



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Believes that a way to bridge the gaps between spirituality, science, and philosophy is through inspiration, potentially by telling a good story that all parties can relate to and offering inquiry they never considered before.

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Sci-Fi epic '2984' includes a conflict where life on Earth has become unbearable due to nuclear incidents that made parts of Asia uninhabitable, and toxic air forces people to rely on portable respirators. The government is the Commonwealth of Earth and its Provincial Territories (CEPT), a UN-style committee secretly answering to three extremist industrialists. The colonies are controlled by mega-corporations who funded the space expansion. In 2984, CEPT declares that the resources produced in colonies belong to the Earth's Provincial Council. The mega-corporations secretly begin building warships, which leads to a Civil War when CEPT discovers it

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but not all. There will be bigger, more important characters, but not all stories will focus on them.

Sci-Fi epic '2984' includes a KGB-esque organization within CEPT called Ordinators, who are super soldier-like superspies, mafia henchmen, and assassins. One of the Ordinators, Jack Shaw (a common alias, as their real names are erased during initiation), is sent to the colonies to shakedown and spy on the CEOs of the megacorporations. He loses faith in CEPT and becomes a double agent for the megacorporations. The Ordinators are described as fanatical and cult-like partisans.



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Was in a car accident in October 2022 that was not their fault. They were out of work for four months due to a back injury, and their insurance didn't cover bodily harm. The at-fault driver had no assets, leaving user to pay the medical bills. The hospital sued the user's insurance company and took their four months of wage compensation. User has been living on several maxed-out credit cards. They suffer from severe ADHD, depression, and social anxiety, and are dealing with constant toothaches and need dentures. They have been struggling to find work that can cover living expenses and pay off their debt. Their parents have helped them but are no longer able to care for themselves. User is hoping for

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themselves. User is hoping for financial relief through cryptocurrency (XRP).

Feels drawn to more creative work and writes about cars but has not yet gained a monetary following. They have a Facebook page called 'The Barn Owl,' which focuses on barn find cars and automotive content. The page has around 1,000 followers but has become stagnant. They wanted to narrate clips using an AI rendering of their voice but struggled to figure it out due to stuttering.

Has multiple books stuck in their head that they'd like help writing



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Is working on a dark comedy screenplay that will be broken up into three parts, each following a different main character's perspective. The three main characters are The Serial Killer, The Hitman, and The US Marshall who has been investigating the hitman for years.

Envisions their dark comedy screenplay being filmed seriously, with dark humor naturally filtering in through the antics and absurdity of the situation.



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Dark comedy screenplay includes a scene where the hitman tracks the serial killer to a basic motel upstate, while the US Marshall follows the hitman using a GPS on his rental car. The three end up getting rooms adjacent to each other, with the Serial Killer in the middle.

Dark comedy screenplay includes a scene where the US Marshal is incapacitated while trying to exit his room, and the two killers drive off in the rental car.

Wants to explore interactions between the three main characters that reflect the different mindsets of killers: the sadistic psychopathic serial killer who kills for fun, the



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wants to explore interactions between the three main characters that reflect the different mindsets of killers: the sadistic psychopathic serial killer who kills for fun, the sociopathic hitman who kills for money, and the ex-soldier US Marshall who kills as a sense of duty.

Envisions the Hitman initially feeling revulsion towards the Serial Killer but eventually coming to enjoy killing as well.

Dark comedy screenplay includes a scene where the Serial Killer finds a victim, drags them to his motel room, and the Hitman casually spies on him and watches the abduction. While the Serial Killer is



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Dark comedy screenplay includes a scene where the Serial Killer finds a victim, drags them to his motel room, and the Hitman casually spies on him and watches the abduction. While the Serial Killer is attempting to kill the victim, the Hitman walks into the room, causing an awkward moment. User is especially excited to write this moment, making it absurdly casual, leaving the Serial Killer completely baffled. The Serial Killer threatens to kill the victim, and the Hitman shoots the victim in the head, telling the Serial Killer his boss wants him alive.

Envisions the moment when the Serial Killer, for the first time in his life, encounters somebody



Memory

Envisions the moment when the Serial Killer, for the first time in his life, encounters somebody (the Hitman) willing to go where he does to kill the victim.

Dark comedy screenplay includes a moment where the car breaks down, and the two killers hide out in the woods. The Serial Killer is a manipulative chatterbox and engages in banter, asking the Hitman questions about killing. There will be a funny moment where the Serial Killer proudly shares his tally of kills, only for the Hitman to be horrified to see that he genuinely doesn't remember.

Envisions the Serial Killer being



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Envisions the Serial Killer being fascinated by the Hitman's indifference to his body count. The Serial Killer knows what's coming, but being psychotic, he would kill the Hitman immediately if he could. However, the Hitman is professionally wired for his work.

Envisions a respectful sense of rivalry between the Serial Killer and the Hitman.

Dark comedy screenplay includes a moment where the Serial Killer manages to get away from the Hitman, wounds him, and leaves him to be arrested by the US Marshal. The Marshal eventually finds the Serial Killer, they fight, and the

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arrested by the US Marshal. The Marshal eventually finds the Serial Killer, they fight, and the Marshal restrains the Serial Killer. The film ends with the Marshal driving them both back to town.

Dark comedy screenplay includes a final scene where the Serial Killer asks questions to the US Marshal, and the Marshal only responds as the narrator.

Imagines the dark comedy screenplay ending with the US Marshal capturing both killers and quietly admitting to himself how good it felt to drop all the people who drew their guns on him. User envisions the ending as quiet and introspective, with



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Imagines the dark comedy screenplay ending with the US Marshal capturing both killers and quietly admitting to himself how good it felt to drop all the people who drew their guns on him. User envisions the ending as quiet and introspective, with the conclusion about the US Marshal's shift in perspective being something that people will only notice if they look for it. For the rest of the audience, it will appear more as a straightforward comedy. User envisions the final scene as a moment of quiet acceptance for the US Marshal, with no regrets.

Refers to their dark comedy screenplay project as 'Manuscript "Killers".'



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Believes that humans are essentially computers running electrochemical reactions rather than a binary language. They also see intelligence as the collection of information and note that consciousness is something that still cannot be defined.